



Theory Crossover Information

- During Crossover Year 1 (September 1, 2016 to August 31, 2017), one set of theory examinations, designed to accommodate both the *Theory Syllabus, 2009 Edition* and the *Theory Syllabus, 2016 Edition*, will be offered.
- The examinations will be identified by the new names introduced in the *Theory Syllabus, 2016 Edition* (for example, Level 5 Theory).
- On the following examinations, alternate questions will be offered to accommodate students who have based their preparation on the *Theory Syllabus, 2009 Edition*.

Examination Name	Alternate Questions Provided for
Level 5 Theory	(Basic Rudiments)
Level 6 Theory	(Intermediate Rudiments)
Level 8 Theory	(Advanced Rudiments)
Level 9 Harmony	(Basic Harmony)
Level 10 Harmony & Counterpoint	(Intermediate Harmony)
ARCT Harmony & Counterpoint	(Advanced Harmony)

- For questions involving terminology that has changed, both terms will be given (for example, half step/semitone; authentic cadence/perfect cadence).
- Where alternate questions have been provided, the first question presented will be based on the requirements of the *Theory Syllabus, 2016 Edition* and the second question on the *Theory Syllabus, 2009 Edition*.
- Where choice is required (between the 2016 syllabus question and the 2009 syllabus question), clear instructions will be given to indicate that the student must choose **either** option A **OR** option B, as shown in the sample questions provided on the following pages.
- On History examinations, the choice will be built into the questions. Alternate questions will be given only in ARCT History Question 5, to accommodate the Independent Study Essay prepared by students working with the *Theory Syllabus, 2016 Edition*.

Level 10 Harmony & Counterpoint

December 2016



Maximum Marks
▼

Your answers must be written in pencil in the space provided.
Il faut que vous écrivez vos réponses au crayon dans l'espace donné.

Confirmation Number

Total Marks

20

1A [2016 Syllabus]

Choose *one* of the following melodies and:

- a. Name the key.
- b. Name the type of Baroque dance that it represents.
- c. Continue the given opening to create a sixteen-measure composition with four phrases, motivic unity, and a modulation to a traditional goal key. Use binary or rounded binary form with repeat signs at appropriate points. Name the form.
- d. Mark the structural phrasing.
- e. For the first phrase, symbolize the implied harmony using *functional chord symbols*. At the phrase ending, name the key and cadence type.
- f. For the second phrase, add a bass line and symbolize the implied harmony using *functional chord symbols*. At the phrase ending, name the key and the cadence type.
- g. For the third and fourth phrase endings:
 - i. Add a bass line at the cadence.
 - ii. Symbolize the implied harmony using *functional chord symbols*.
 - iii. Name the key and the cadence type.

Answer Question 1A below OR Question 1B on page 4
Répondez à la Question 1A au dessous OU à la Question 1B à la page 4

1A [2016 Syllabus]

Choisissez *l'une* des mélodies suivantes et :

- a. Identifiez la tonalité.
- b. Indiquez le type de danse baroque représenté par l'extrait.
- c. Prolongez le fragment pour créer une composition de seize mesures comportant quatre phrases, de l'unité motivique et une modulation appropriée. Utilisez la forme binaire ou binaire circulaire et mettez des signes de reprise aux endroits appropriés. Identifiez la forme.
- d. Marquez la structure des phrases.
- e. Pour la première phrase, chiffrez l'harmonie avec *des symboles d'accords fonctionnels*. À la fin de la phrase, identifiez la tonalité et le type de cadence.
- f. Pour la deuxième phrase, ajoutez une ligne de basse et chiffrez l'harmonie avec *des symboles d'accords fonctionnels*. À la fin de la phrase, identifiez la tonalité et le type de cadence.
- g. Pour les fins des troisième et quatrième phrases :
 - i. Ajoutez une ligne de basse à la cadence.
 - ii. Chiffrez l'harmonie avec *des symboles d'accords fonctionnels*.
 - iii. Identifiez la tonalité et le type de cadence.

Question 1A tests new content from the *Theory Syllabus, 2016 Edition*. An alternate question, 1B, has been provided on pages 4 through 6 for students who prepared using the 2009 syllabus.

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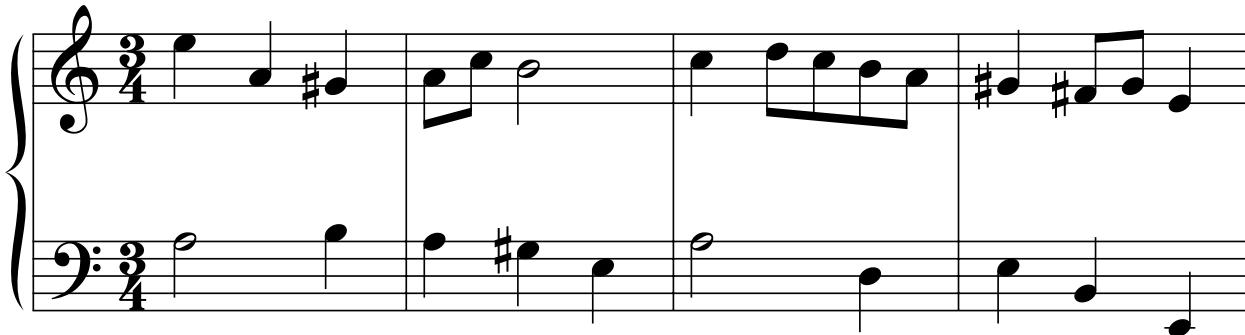
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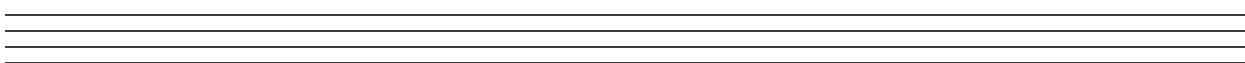
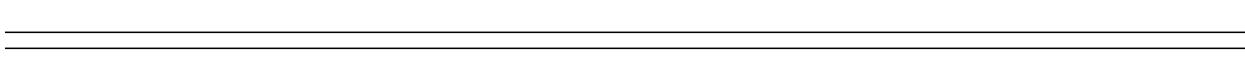
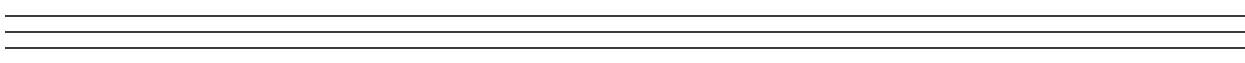
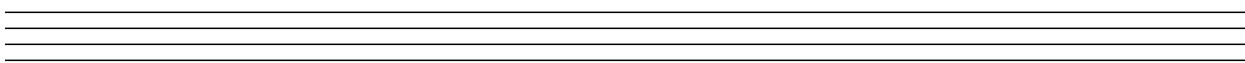
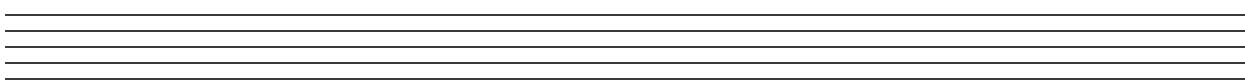
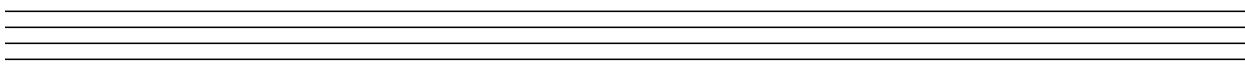
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Dance type/Type de danse: _____

Form/Forme: _____



Key/Tonalité: _____



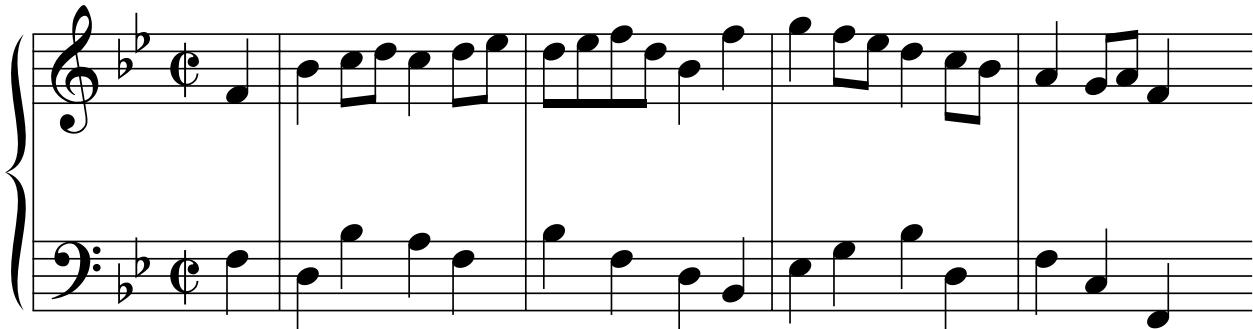
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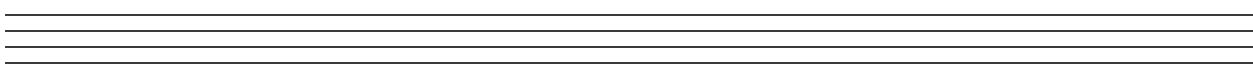
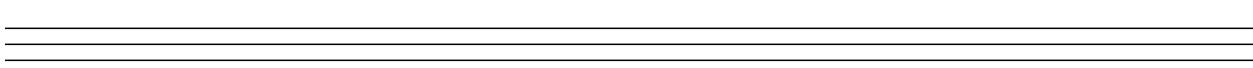
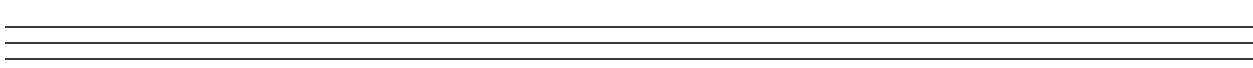
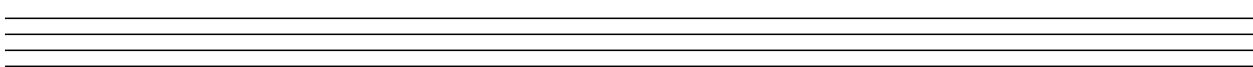
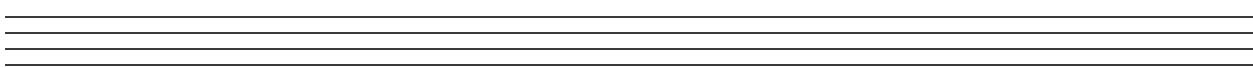
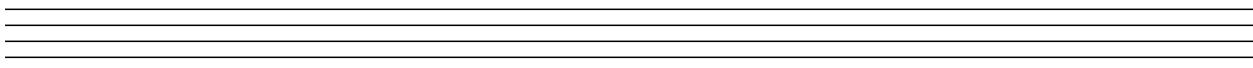
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Dance type/Type de danse: _____

Form/Forme: _____



Key/Tonalité: _____



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December 2016

OR/OU

20

1B [2009 Syllabus]

Choose *one* of the following melodies and:

- a. Name the key.
- b. Name the type of Baroque dance that it represents.
- c. Continue it to create a sixteen-measure composition with four phrases, motivic unity, and modulation to a traditional goal key. Use binary or rounded binary form with repeat signs at appropriate points. Name the form.
- d. Mark the phrasing.
- e. For each of the four phrase endings:
 - i. Add a bass line and symbolize the harmony using *functional chord symbols*.
 - ii. Name the key.
 - iii. Name the cadence type.

Question 1B tests content from the *Theory Syllabus, 2009 Edition*.

1B [2009 Syllabus]

Choisissez *l'une* des mélodies suivantes et :

- a. Identifiez la tonalité.
- b. Indiquez le type de danse baroque représenté par l'extrait.
- c. Prolongez le fragment pour créer une composition de seize mesures comportant quatre phrases, de l'unité motivique et une modulation appropriée. Utilisez la forme binaire ou binaire circulaire et mettez des signes de reprise aux endroits appropriés. Identifiez la forme.
- d. Marquez la structure des phrases.
- e. Pour chacune des quatre fins de phrases :
 - i. Ajoutez une ligne de basse et chiffrez l'harmonie avec *des symboles d'accords fonctionnels*.
 - ii. Identifiez la tonalité.
 - iii. Identifiez le type de cadence.

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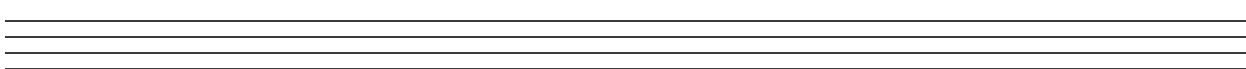
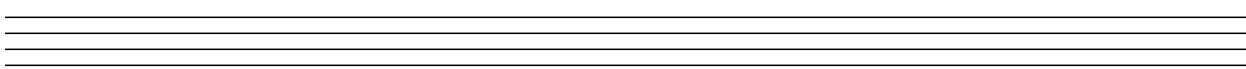
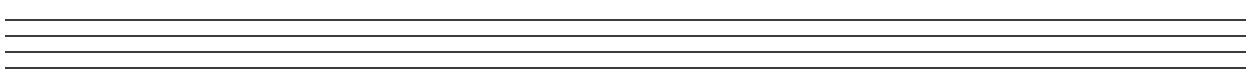
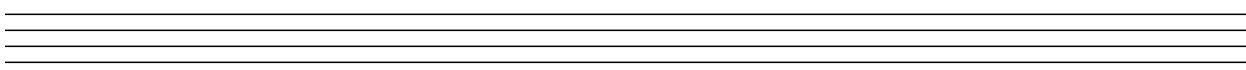
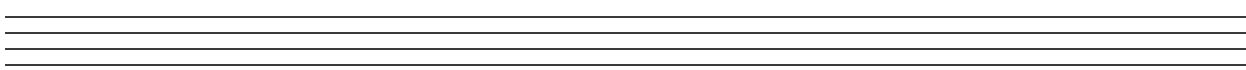
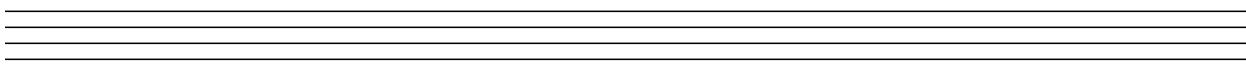
Dance type/Type de danse: _____

Form/Forme: _____

Lento

A musical score for Level 10 Harmony & Counterpoint. The score is divided into two staves. The top staff uses a treble clef and has a key signature of four flats. The time signature is 3/4. The first measure contains a dotted quarter note followed by a sixteenth-note rest. The bottom staff uses a bass clef and also has a key signature of four flats. The time signature is 3/4. There is no music written on the bottom staff.

Key/Tonalité: _____



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Dance type/Type de danse: _____

Form/Forme: _____

Allegro

A musical staff consisting of two parts: a treble clef staff above a bass clef staff. Both staves have three sharps in their key signature. The treble clef staff begins with a dotted quarter note, followed by a series of eighth notes. The bass clef staff begins with a quarter note. The music is in common time.

Key/Tonalité: _____

