

Saxophone Syllabus, 2014 Edition

PAGE	SECTION	DESCRIPTION
33	Grade 4	<p>Technical Tests</p> <p>Scales Blues: C, F, G (2 octaves)</p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) should follow the G Blues notation on p. 13 to avoid altissimo fingerings.</p>
43	Grade 6	<p>Technical Tests</p> <p>Scales Blues: E, <u>A\flat</u></p> <p>Should Read: Blues: E, <u>A</u></p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: Full-Range Blues Scales (p. 24) are required in E and A, not E\flat as printed.</p>
52	Grade 8	<p>Etudes Caravan, Ronald L. <i>Preliminary Exercises & Etudes in Contemporary Techniques for Saxophone</i> DOR</p> <ul style="list-style-type: none"> no. 5 <p>Should Read:</p> <ul style="list-style-type: none"> no. 5 (p. 42)

58	Grade 9	<p>Etudes Ferling, Franz Wilhelm <i>Quarante-huit études pour tous les saxophones</i> (ed. Marcel Mule LED)</p> <ul style="list-style-type: none"> • <i>one</i> of nos. 35, 26, 43, 52 <p>N.B. Etude no. 52 is one of twelve additional studies included by Marcel Mule in the Leduc edition.</p>
64	Grade 10	<p>Etudes Lacour, Guy <i>Dix-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p> <p>Should Read: <i>Vingt-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p>
65	Grade 10	<p>Technical Tests (chart) Overlapping Arpeggios (Four-note Pattern) Dominant 7ths of Major Keys: <u>C, G, F</u> Diminished 7ths of Minor Keys: <u>A, E, D</u></p> <p>Should Read: Dominant 7ths of Major Keys: all keys Diminished 7ths of Minor Keys: all keys</p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i> (FHM) please note: Overlapping Arpeggios (p. 53) are required in all keys, not C, G, F/A, E, D as printed.</p>
67	ARCT in Saxophone Performance	<p>Table of Marks Total possible marks (pass = 60) 100</p> <p>Should Read: Total possible marks (pass = 70) 100</p>

69	ARCT in Saxophone Performance	<p>Orchestral Excerpts</p> <p>Vaughan Williams, Ralph</p> <p>Symphony No. 6 OUP</p> <ul style="list-style-type: none"> • [A] 1st movement: mm. <u>3–76</u>; 3rd movement: mm. <u>7–169</u> <p>Should Read:</p> <p>Vaughan Williams, Ralph</p> <p>Symphony No. 6 [OUP edition is <u>not</u> acceptable]</p> <ul style="list-style-type: none"> ➤ [T] 1st movement: mm. <u>3–74</u>; 3rd movement: mm. <u>109–169</u>
----	-------------------------------------	--