

Resources



**The Royal
Conservatory**[®]
The finest instrument is the mind.

An Addendum to the THEORY SYLLABUS
2016 EDITION



Resources

The following materials are useful for reference, teaching, and examination preparation. No single resource is necessarily complete for examination purposes, but these recommended lists provide valuable information to support teaching at all levels.

RCM Resources

Celebrate Theory

Celebrate Theory. 18 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2016–2017.

Elementary	Preparatory
	Level 1
	Level 2
	Level 3
	Level 4
	Answer Book: Preparatory–4
Intermediate	Level 5 Theory
	Level 6 Theory
	Level 7 Theory
	Level 8 Theory
	Answer Book: Levels 5–8
Advanced	Level 9 Harmony
	Level 10 Harmony & Counterpoint
	ARCT Harmony & Counterpoint
	ARCT Analysis
	Level 9 History
	Level 10 History
	ARCT History

★ For more information, please see celebratetheory.com.

Official Examination Papers

The Royal Conservatory Official Examination Papers. 11–14 vols. Toronto, ON: The Frederick Harris Music Co., Limited, published annually.

Intermediate	Level 5 Theory
	Level 6 Theory
	Level 7 Theory
	Level 8 Theory
Advanced	Level 9 Harmony
	Level 10 Harmony & Counterpoint
	ARCT Harmony & Counterpoint
	ARCT Analysis
	Level 9 Keyboard Harmony
	Level 10 Keyboard Harmony
	ARCT Keyboard Harmony
	Level 9 History
	Level 10 History
	ARCT History
	Piano Pedagogy Written—Elementary, Intermediate, Advanced

Digital Learning

RCM Music Theory Apps:
www.rcmusic.ca/digital-learning/music-theory-apps (Canada);
rcmdp.org/theoryapps (US)

RCM Music History:
www.rcmusic.ca/digital-learning/music-history (Canada);
rcmdp.org/historycourse (US)

Additional Resources

Elementary

- Sarnecki, Mark. *Elementary Music Theory*. 2nd ed. 3 workbooks; 1 note speller. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- Vandendool, Grace. *Keyboard Theory Preparatory Series*. 2nd ed. 5 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- Wharram, Barbara. *Theory for Beginners*. Toronto, ON: The Frederick Harris Music Co., Limited, 1974.

Intermediate

- Sarnecki, Mark. *The Complete Elementary Music Rudiments*. 2nd ed. 1 workbook; 1 answer book. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- . *Elementary Music Rudiments*. 2nd ed. 3 workbooks; 1 answer book. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- Vandendool, Grace. *Keyboard Theory*. 2nd ed. 3 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- Wharram, Barbara. *Elementary Rudiments of Music*. 2nd ed. Edited by Kathleen Wood. 1 workbook; 1 answer book. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.

Advanced

Harmony

- Aldwell, Edward, Carl Schachter, and Allen Cadwallader. *Harmony and Voice Leading*. 4th ed. New York: Schirmer Books, 2010.
- Andrews, William and Molly Sclater. *Materials of Western Music*. 3 vols. Van Nuys, CA: Alfred Publishing Co., Inc., 1997. First published Toronto, ON: Gordon V. Thompson Music, 1987.
- Benjamin, Thomas, Horvit, Michael, and Nelson, Robert. *Music for Analysis: Examples from the Common Practice Period and the Twentieth Century*. 7th ed. New York, Oxford: Oxford University Press, 2009.
- Clendinning, Jane Piper and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 3rd ed. New York: W.W. Norton, 2016.
- Gauldin, Robert. *Harmonic Practice in Tonal Music*. 2nd ed. New York: W.W. Norton, 2004.

- Hindemith, Paul. *A Concentrated Course in Traditional Harmony, Book II: Exercises for Advanced Students*. Trans. Arthur Mendel. New York: Associated Music Publishers, 1953.
- Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony: With an Introduction to Twentieth-century Music*. 7th ed. Boston, MA: McGraw-Hill, 2012.
- Laitz, Steven. *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*. 4th ed. New York: Oxford University Press, 2016.
- Melcher, Robert, Willard F. Warch, and Paul B. Mast. *Music for Study: A Source of Excerpts*. 3rd ed. Englewood Cliffs, NJ: Prentice Hall, 1988.
- Ottman, Robert W. *Advanced Harmony: Theory and Practice*. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2000.
- . *Elementary Harmony: Theory and Practice*. 5th ed. With CD. Upper Saddle River, NJ: Prentice Hall, 1998.
- Piston, Walter. *Harmony*. 5th ed. Edited by Mark DeVoto. New York: W.W. Norton, 1987.
- Roig-Francolí, Miguel A. *Harmony in Context*. 2nd ed. New York: McGraw-Hill, 2011.
- Sarnecki, Mark. *Harmony*. 2nd ed. 3 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- Satory, Stephen. *First-year Harmony*. Toronto, ON: Chorale Publishing, 2001.
- Vandendool, Grace. *Basic Harmony*. 2nd ed. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.
- . *Intermediate Harmony*. 2nd ed. Toronto, ON: The Frederick Harris Music Co., Limited, 2010.

Counterpoint

- Andrews, William and Molly Sclater. *Elements of 18th Century Counterpoint*. Van Nuys, CA: Alfred Publishing Co., Inc., 1997. First published Toronto, ON: Gordon V. Thompson Music, 1986.
- Benjamin, Thomas. *Counterpoint in the Style of J.S. Bach*. New York: Schirmer, 1986.
- Gauldin, Robert. *Practical Approach to 18th Century Counterpoint*. Rev. ed. Long Grove, IL: Waveland Press, 2013.
- Green, Douglass and Evan Jones. *The Principles and Practice of Modal Counterpoint*. New York: Routledge, 2011.
- Jeppesen, Knud. *The Style of Palestrina and the Dissonance*. New York: Dover, 1970.

Additional Resources

- Kennan, Kent W. *Counterpoint: Based on 18th Century Practice*. 4th ed. Englewood Cliffs, NJ: Prentice Hall, 1999.
- Piston, Walter. *Counterpoint*. New York: W.W. Norton, 1947.
- Salzer, Felix and Carl Schachter. *Counterpoint in Composition: The Study of Voice Leading*. New York: Columbia University Press, 1989. First published New York: McGraw-Hill, 1969.
- Schubert, Peter. *Modal Counterpoint, Renaissance Style*. 2nd ed. New York: Oxford University Press, 2008.
- Schubert, Peter and Christoph Neidhöfer. *Baroque Counterpoint*. Upper Saddle River, NJ: Pearson Prentice Hall, 2006.
- Scott, Samuel and Gustave Fredric Soderlund. *Examples of Gregorian Chant & Sacred Music of the 16th Century*. Long Grove, IL: Waveland Press, 1996.
- Soderlund, Gustave Fredric. *Direct Approach to Counterpoint in 16th Century Style*. New York: F.S. Crofts, 1947.

Analysis

- Beach, David and Ryan McClelland. *Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition*. New York: Routledge, 2012.
- Burkhart, Charles and William Rothstein. *Anthology for Music Analysis*. 7th ed. New York: Schirmer, 2011.
- Cadwallader, Allen and David Gagné. *Analysis of Tonal Music: A Schenkerian Approach*. 3rd ed. Oxford: Oxford University Press, 2010.
- Caplin, William. *Analyzing Classical Form: An Approach for the Classroom*. New York: Oxford University Press, 2013.
- . *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven*. New York: Oxford University Press, 1998.
- Cook, Nicholas. *Analysis through Composition: Principles of the Classical Style*. New York: Oxford University Press, 1996.
- Hepokoski, James and Warren Darcy. *Elements of Sonata Theory: Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata*. New York: Oxford University Press, 2006.
- Iliffe, Frederick. *Analysis of Bach's 48 Preludes and Fugues*. 2 vols. London: Novello, [n.d.].
- Kostka, Stefan. *Materials and Techniques of Post-Tonal Music*. 4th ed. Upper Saddle River, NJ: Prentice Hall, 2012.

- Mathes, James. *The Analysis of Musical Form*. Upper Saddle River, NJ: Pearson Education, 2007.
- Morgan, Orlando. *J.S. Bach: 48 Preludes and Fugues, Analysis of the Fugues*. London: Edwin Ashdown, 1931.
- Pearsall, Edward. *Twentieth-century Music: Theory and Practice*. New York, Routledge, 2012.
- Roig-Francolí, Miguel A. *Understanding Post-Tonal Music*. New York: McGraw-Hill, 2007.
- Rosen, Charles. *Sonata Forms*. Rev. ed. New York: W.W. Norton, 1988.
- Santa, Matthew. *Hearing Form: Musical Analysis with and without the Score*. 2nd ed. New York: Routledge, 2017.
- Stainkhamph, Eileen. *Form and Analysis of the Complete Beethoven's Pianoforte Sonatas*. Melbourne: Allans Music, 1968.
- Straus, Joseph Nathan. *Introduction to Post-Tonal Theory*. 4th ed. Upper Saddle River, NJ: Prentice Hall, 2016.

Keyboard Harmony

- Andrews, William and Molly Sclater. *Materials of Western Music*. 3 vols. Van Nuys, CA: Alfred Publishing Co., Inc., 1997. First published Toronto, ON: Gordon V. Thompson Music, 1987–88.
- Arnold, Frank Thomas. *The Art of Accompaniment from a Thorough-Bass, as Practised in the XVIIth & XVIIIth Centuries*. 2 vols. Reprinted with new introduction by Denis Stevens. New York, Dover Publications, 2003. First published London: Oxford University Press, 1931.
- Brings, Allen and Leo Kraft, et al. *A New Approach to Keyboard Harmony*. New York: W.W. Norton, 1979.
- Kinney, Forrest. *Chord Play*. 5 vols. Toronto, ON: The Frederick Harris Music Co., Limited, 2012.
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- Morris, Reginald Owen. *Figured Harmony at the Keyboard*. 2 vols. London: Oxford University Press, 1932–1933.

Musicianship

- Berkowitz, Sol, Gabriel Fontrier, Perry Goldstein, Leo Kraft, and Edward Smaldone. *A New Approach to Sight Singing*. 6th ed. New York: W.W. Norton, 2017.
- Berlin, Boris and Andrew Markow. *Four Star®: Sight Reading and Ear Tests*. Rev. Laura Beauchamp-Williamson. 12 vols. (Preparatory A–Level 10) with online ear-training activities. Toronto, ON: The Frederick Harris Music Co., Limited, 2015. www.rcmusic.ca/four-star-ear-training

Additional Resources

- Ethier, Glen. *Ear Training and Sight-Singing: A Developmental Aural Skills Text*. Toronto, ON: Oxford University Press: 2013.
- Jones, Evan, Matthew Shaftel, and Juan Chattah. *Aural Skills in Context*. New York: Oxford University Press, 2013.
- Karpinski, Gary S. *Manual For Ear Training and Sight Singing*. New York: W.W. Norton, 2006.
- Kodály, Zoltán. *333 Reading Exercises (Choral Method)*. Rev. ed. London: Boosey & Hawkes, 2004.
- Laitz, Steven. *Workbook 2: Skills and Musicianship to Accompany The Complete Musician*. 4th ed. Oxford: Oxford University Press, 2016.
- Ottman, Robert W. and Nancy Rogers. *Music for Sight Singing*. 9th ed. Upper Saddle River, NJ: Pearson, 2014.
- Phillips, Joel, Jane Piper Clendinning, and Elizabeth West Marvin. *The Musician's Guide to Aural Skills*. 3rd ed. New York: W.W. Norton, 2016.

History

General Reference

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Middle Ages

- Fassler, Margot. *Music in the Medieval West*. Western Music in Context. New York: W.W. Norton, 2013.

- Gleason, Harold and Warren Becker. *Music in the Middle Ages and the Renaissance*. Music Literature Outlines, series I. 3rd ed. Bloomington, IN: Frangipani Press, 1981.
- Hoppin, Richard H. *Medieval Music*. New York: W.W. Norton, 1978.
- Knighton, Tess and David Fallows, eds. *Companion to Medieval and Renaissance Music*. New York: Oxford University Press, 1998.
- Yudkin, Jeremy. *Music in Medieval Europe*. 2nd ed. New York: Oxford University Press, 2016.

Renaissance

- Atlas, Alan W. *Renaissance Music: Music in Western Europe 1400–1600*. New York: W.W. Norton, 1998.
- Brown, Howard M. and Louise K. Stein. *Music in the Renaissance*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 1999.
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- Reese, Gustave. *Music in the Renaissance*. Rev. ed. New York: W.W. Norton, 1959.

Baroque

- Burrows, Donald. *Handel: Messiah*. Cambridge: Cambridge University Press, 1991.
- Gleason, Harold and Warren Becker. *Music in the Baroque*. Music Literature Outlines, series II. 3rd ed. Bloomington, IN: Frangipani Press, 1981.
- Heller, Wendy. *Music in the Baroque*. Western Music in Context. New York: W.W. Norton, 2013.
- Palisca, Claude V. *Baroque Music*. 3rd ed. Englewood Cliffs, NJ: Prentice Hall, 1991.
- Sadie, Julie Anne, ed. *Companion to Baroque Music*. New York: Oxford University Press, 1998. First published New York: Schirmer Books, 1991.

Classical

- Downs, Philip G. *Classical Music: The Era of Haydn, Mozart and Beethoven*. New York: W.W. Norton, 1992. (See also *Anthology of Classical Music* under "Score Anthologies.")
- Heartz, Daniel. *Haydn, Mozart and the Viennese School: 1740–1780*. New York: W.W. Norton, 1995.
- . *Mozart, Haydn and Early Beethoven: 1781–1802*. New York: W.W. Norton, 2008.
- . *Music in European Capitals: The Galant Style, 1720–1780*. New York: W.W. Norton, 2003.

Additional Resources

- Pauly, Reinhard G. *Music in the Classic Period*. 4th ed. Upper Saddle River, NJ: Prentice Hall, 2000.
- Rosen, Charles. *The Classical Style: Haydn, Mozart, Beethoven*. Expanded ed. New York: W.W. Norton, 1998.

Romantic

- Finson, Jon W. *Nineteenth Century Music: The Western Classical Tradition*. Englewood Cliffs, NJ: Prentice Hall, 2002.
- Frisch, Walter. *Music in the Nineteenth Century*. Western Music in Context. New York: W.W. Norton, 2012.
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Post-1900

- Antokoletz, Elliott. *Twentieth-century Music*. Englewood Cliffs, NJ: Prentice Hall, 1992.
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- Salzman, Eric. *Twentieth-century Music: An Introduction*. 4th ed. Englewood Cliffs, NJ: Prentice Hall, 2002.
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Composer Biographies

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- Ostwald, Peter. *Schumann: The Inner Voices of a Musical Genius*. Expanded ed. Boston, MA: Northeastern University Press, 2010.
- Samson, Jim. *The Music of Chopin*. Oxford: Oxford University Press, 1994. First published London: Routledge & Kegan Paul, 1985.
- Solomon, Maynard. *Beethoven*. 2nd ed. New York: Schirmer Books, 1998.
- . *Mozart: A Life*. New York: HarperCollins, 1995.
- Walker, Alan. *Franz Liszt*. 3 vols. New York: Random House, 1983.
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Primary Sources

- Bach, Carl Philipp Emanuel. *Essay on the True Art of Playing Keyboard Instruments*. Trans. William John Mitchell. New York: W.W. Norton, 1948.
- Berlioz, Hector. *Memoirs of Hector Berlioz: From 1803 to 1865, Comprising His Travels in Germany, Italy, Russia, and England*. Trans. Rachel (Scott Russell) Holmes and Eleanor Holmes. New York: Dover, 1996. First published 1932.
- Debussy, Claude. *Debussy on Music: The Critical Writings of the Great French Composer*. Comp. François Lesure. Ed., trans. Richard Langham Smith. New York: A.A. Knopf, 1977.
- Hindemith, Paul. *A Concentrated Course in Traditional Harmony, Book I: With Emphasis on Exercises and a Minimum of Rules*. Rev. ed. New York: Schott, 1968.
- . *The Craft of Musical Composition*. 2 vols. Trans. Arthur Mendel. London: Schott, 1941.

Additional Resources

- Liszt, Franz. *The Collected Writings of Franz Liszt: Essays and Letters of a Traveling Bachelor of Music*. Ed., trans. Janita R. Hall-Swadley. Scarecrow Press, 2012.
- Marx, A.B. *Musical Form in the Age of Beethoven: Selected Writings on Theory and Method*. Ed., trans. Scott G. Burnham. Cambridge: Cambridge University Press, 1997.
- Messiaen, Olivier. *The Technique of My Musical Language*. Trans. Sohn Satterfield. Paris: Leduc, 1956.
- Prokofiev, Sergei. *Autobiography, Articles, Reminiscences*. Ed. S. Shlifstein. Trans. Rose Prokofieva. Honolulu: University Press of the Pacific, 2000.
- Rameau, Jean-Phillipe. *Treatise on Harmony*. Trans. Philip Gossett. New York: Dover Publications, 1949.
- Schenker, Heinrich. *Harmony*. Ed. Oswald Jonas. Trans. Elisabeth Mann Borgese. London: The University of Chicago Press, 1954.
- Schoenberg, Arnold. *Fundamentals of Musical Composition*. Ed. Gerald Strang and Leonard Stein. London: Faber & Faber, 1999. First published 1937–48.
- Schumman, Robert. *Schumman on Music: A Selection from the Writings*. Ed., trans. Henry Pleasants. Dover Publications, 1988.
- Stravinsky, Igor. *Poetics of Music in the Form of Six Lessons*. Trans. Arthur Knodel and Ingolf Dahl. Cambridge, MA: Harvard University Press, 1970.
- Strunk, Oliver. *Source Readings in Music History*. London: W.W. Norton, 1998.
- Wagner, Richard. *Opera and Drama*. Trans. William Ashton Ellis. Lincoln, NE: University of Nebraska Press, 1995.

Score Anthologies

- Bach, Johann Sebastian. *69 Chorales and Figured Bass*. (Editions published by Kalmus, Schirmer, Editio Musica Budapest, Belwin Mills.)
- . *371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass*. Ed. Albert Riemenschneider. New York: Schirmer, 1986. (Alternate editions published by Peters and Editio Musica Budapest.)
- Bonds, Mark Evans. *Anthology of Scores for A History of Western Music*. 4th ed. 2 vols. Upper Saddle River, NJ: Prentice Hall, 2013. (Accompanies Bonds, *A History of Music in Western Culture*. 4th ed.)
- Burkhart, Charles and William Rothstein. *Anthology for Musical Analysis*. 7th ed. New York: Schirmer Books, 2011.
- Burkholder J. Peter and Claude V. Palisca. *The Norton Anthology of Western Music*. 7th ed. 3 vols. New York: W.W. Norton, 2009.
- Downs, Philip G. *Anthology of Classical Music*. New York: W.W. Norton, 1992.
- Fassler, Margot. *Anthology for Music in the Medieval West*. Western Music in Context. New York: W.W. Norton, 2013.
- Forney, Kristine, ed. *The Norton Scores: A Study Anthology*. 11th ed. 2 vols. New York: W.W. Norton, 2011.
- Freedman, Richard. *Anthology for Music in the Renaissance*. Western Music in Context. New York: W.W. Norton, 2012.
- Frisch, Walter. *Anthology for Music in the Nineteenth Century*. Western Music in Context. New York: W.W. Norton, 2012.
- Heller, Wendy. *Anthology for Music in the Baroque*. New York: W.W. Norton, 2013.
- Karpinski, Gary S. and Richard Kram. *Anthology for Sight Singing*. New York: W.W. Norton, 2005.
- Morgan, Robert P. *Anthology of Twentieth-century Music*. New York: W.W. Norton, 1992.

General Resources

Dictionaries and Encyclopedias

Feather, Leonard and Ira Gitler, eds. *The Biographical Encyclopedia of Jazz*. New York: Oxford University Press, 2007.

Kallmann, Helmut and Gilles Potvin, eds. *Encyclopedia of Music in Canada*. 2nd ed. Toronto, ON: University of Toronto Press, 1992; available online at www.thecanadianencyclopedia.com.

Kernfeld, Barry, ed. *The New Grove Dictionary of Jazz*. 2nd ed. 3 vols. London: Macmillan, 2003.

Latham, Alison ed. *The Oxford Companion to Music*. New York: Oxford University Press, 2002. Available online by subscription at www.oxfordmusiconline.com.

Randel, Don Michael, ed. *The Harvard Biographical Dictionary of Music*. Cambridge, MA: Belknap Press of Harvard University Press, 1996.

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Rutherford-Johnson, Tim, Michael Kennedy, and Joyce Kennedy, eds. *The Oxford Dictionary of Music*. 6th ed. London: Oxford University Press, 2012. Available online by subscription at www.oxfordmusiconline.com.

Sadie, Stanley, ed. *The New Grove Dictionary of Opera*. 4 vols. Rev. ed. London: Macmillan, 2004. Available online by subscription at www.oxfordmusiconline.com.

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Slonimsky, Nicholas. *Baker's Biographical Dictionary of Musicians*. 9th ed. Ed. Laura Kuhn. New York: Schirmer Books, 2001.

———. *Baker's Biographical Dictionary of Twentieth-century Classical Musicians*. Ed. Laura Kuhn. New York: Schirmer Books, 1997.

Warrack, John and Ewan West, eds. *The Concise Oxford Dictionary of Opera*. 3rd ed. London: Oxford University Press, 1996.

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Instrumentation and Orchestration

Adler, Samuel. *The Study of Orchestration*. 4th ed. With online audio and video recordings. New York: W.W. Norton, 2016.

Berlioz, Hector. *Berlioz's Orchestration Treatise: A Translation and Commentary*. Ed. Hugh Macdonald. Cambridge: Cambridge University Press, 2007. First published as *Grand traité d'instrumentation et d'orchestration modernes* in 1843.

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Del Mar, Norman. *Anatomy of the Orchestra*. Berkeley, CA: University of California Press, 1983.

Forsyth, Cecil. *Orchestration*. Mineola, NY: Dover Publications, 1982.

Gould, Elaine. *Behind Bars: The Definitive Guide to Music Notation*. London: Faber Music, 2011.

Kennan, Kent Wheeler and Donald Grantham. *The Technique of Orchestration*. 6th ed. Englewood Cliffs, NJ: Prentice Hall, 2002.

Piston, Walter. *Orchestration*. New York: W.W. Norton, 1955.

Stone, Kurt. *Music Notation in the 20th Century: A Practical Guidebook*. New York: W.W. Norton, 1980.

20th- and 21st-century Composition

Babbitt, Milton. *The Collected Essays of Milton Babbitt*. Ed. Stephen Peles, Stephen Dembski, Andrew Mead, and Joseph N. Straus. Princeton, NJ: Princeton University Press, 2012.

Boulez, Pierre. *Boulez on Music Today*. Trans. S. Bradshaw and R.R. Bennett. London: Faber, 1971.

Brindle, Reginald Smith. *Serial Composition*. London: Oxford University Press, 1968.

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Persichetti, Vincent. *Twentieth-century Harmony: Creative Aspects and Practice*. New York: W.W. Norton, 1961.

Wuorinen, Charles. *Simple Composition*. New York: Peters, 1979.

Electronic and Computer Music

- Chadabe, Joel. *Electric Sound: The Past and Promise of Electronic Music*. Englewood Cliffs, NJ: Prentice Hall, 1997.
- Chanan, Michael. *Repeated Takes: A Short History of Recording and Its Effects on Music*. London: Verso, 1995.
- Collins, Nick and Julio d'Escriván. *The Cambridge Companion to Electronic Music*. Cambridge: Cambridge University Press, 2007.
- Deutsch, Herbert A. *Electroacoustic Music: The First Century*. Miami, FL: Belwin Mills, 1993.
- Dobson, Richard. *A Dictionary of Electronic and Computer Music Technology: Instruments, Terms, Techniques*. Oxford: Oxford University Press, 1992.
- Dodge, Charles and Thomas Jerse. *Computer Music: Synthesis, Composition, and Performance*. 2nd ed. New York: Schirmer Books, 1997.
- Emmerson, Simon, ed. *The Language of Electroacoustic Music*. London: Macmillan, 1986.
- . *Living Electronic Music*. Aldershot, England: Ashgate, 2007.
- . *Music, Electronic Media and Culture*. Aldershot, England: Ashgate, 2000.
- Hinkle-Turner, Elizabeth. *Women Composers and Music Technology in the United States: Crossing the Line*. Aldershot, England: Ashgate, 2006.
- Manning, Peter. *Electronic and Computer Music*. 4th ed. Oxford: Oxford University Press, 2013.
- Risset, Jean-Claude and Thomas Licata. *Electroacoustic Music: Analytical Perspectives*. Westport, CT: Greenwood Press, 2002.
- Simoni, Mary, ed. *Analytical Methods of Electroacoustic Music*. New York: Routledge, 2006.
- Wick, Robert L. *Electronic and Computer Music: An Annotated Bibliography*. Westport, CT: Greenwood, 1997.

Online Resources

- ElectroAcoustic Resource Site (EARS):
www.ears.dmu.ac.uk
- International Music Score Library Project (IMSLP):
imslp.org
- Naxos Music Library: www.naxosmusiclibrary.com
- Oxford Music Online: www.oxfordmusiconline.com
- Grove Music Online
 - Encyclopedia of Popular Music
 - The Oxford Companion to Music
 - The Oxford Dictionary of Music
 - The New Grove publications
- Smithsonian Institution: www.si.edu
- Internet Music Theory Database: musictheoryexamples.com