

Viola



SYLLABUS / 2013 EDITION
Teacher's ARCT Supplement

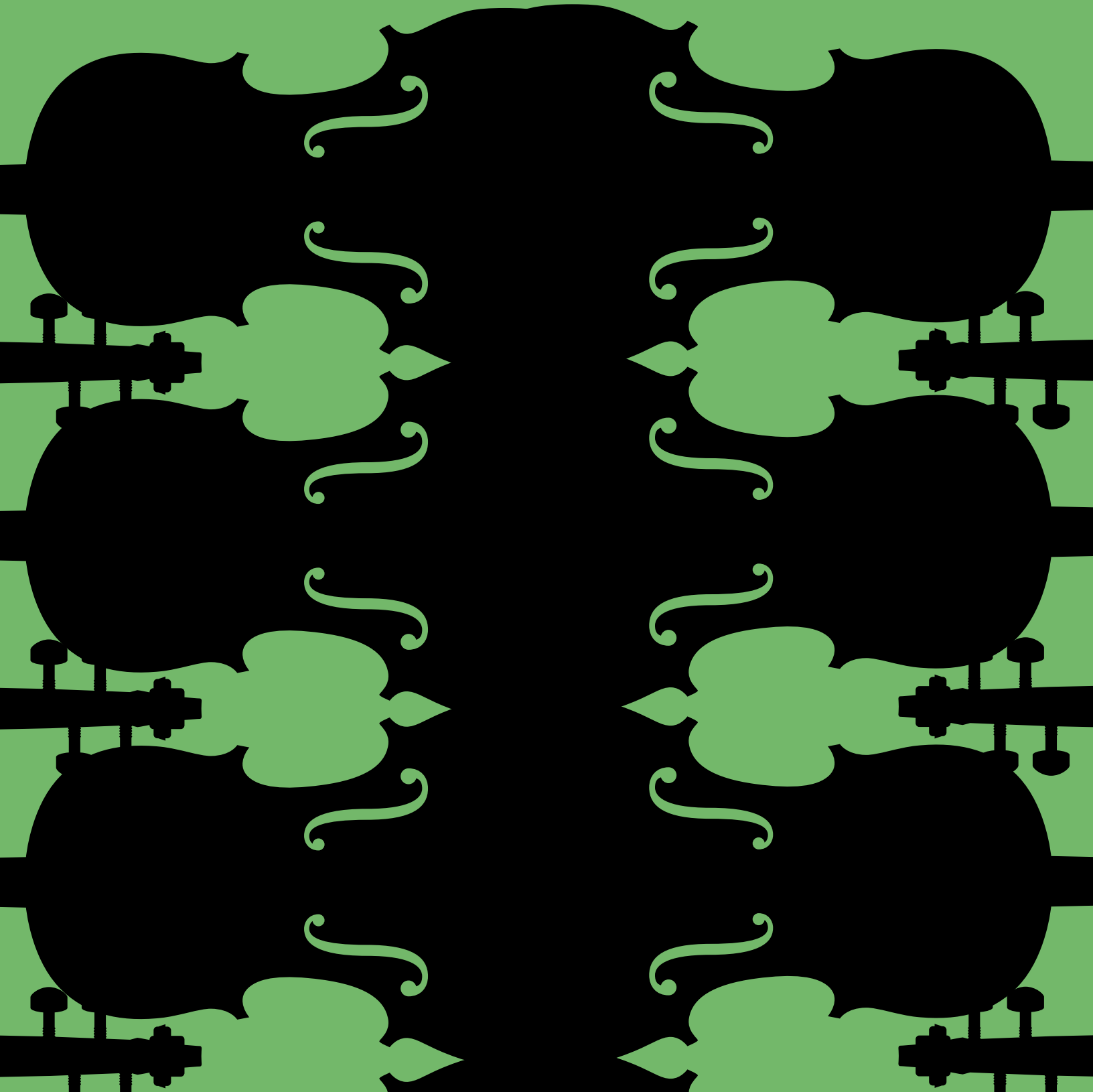


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Please see the *Viola Syllabus, 2013 Edition* for all other general information related to the examination program, including registration, examination regulations, resources, and frequently asked questions.

TEACHER'S ARCT EXAMINATIONS

Candidates applying for Performer's or Teacher's ARCT examinations must have completed a Grade 10 practical examination with either a total mark of at least 75 *or* a minimum of 70 percent in each section of the practical examination. Candidates must also have completed all Grade 10 theory co-requisites with a total mark of at least 60 percent on each theory examination.

Teacher's ARCT Examinations

Candidates applying for the Teacher's ARCT examination are strongly advised to have at least one year of practical teaching experience.

The Teacher's ARCT Diploma will be awarded only to candidates 18 years of age or older.

The ARCT Teacher's examination consists of three parts:

- Part 1: Performance of Repertoire, Orchestral Excerpts, Technical Requirements, Ear Tests, and Sight Reading
- Part 2: *Viva Voce* Examination
- Part 3: Written Examination

Parts 1 and 2 constitute the practical portion of the ARCT examination and are therefore taken during a

practical examination session. Part 3, a written examination, is taken during a theory examination session.

Candidates may choose to take all three parts of the Teacher's ARCT examination at one session, or they may take the parts at different sessions. The parts may be taken in any order, but all three parts must be completed within a period of two years.

Second ARCT Diplomas

The Teacher's and Performer's ARCT examinations may not be attempted at the same session.

- Candidates who have passed the Teacher's ARCT examination may obtain a Performer's diploma by taking the entire Performer's ARCT examination.
- Candidates for the Teacher's ARCT who have passed the Performer's examination will be exempt from the Repertoire and Orchestral Excerpts sections of the Teacher's ARCT practical examination. The remainder of the Teacher's ARCT practical examination (i.e., Part 1 and Part 2) must be taken in a single session, within five years of the date of the Performer's practical examination.

MEDALS

The academic year runs from September to August. Each academic year, gold medals are awarded to the candidates who achieve exceptional examination results. No application is required.

Gold Medals

Gold medals are awarded by province or region to candidates who receive the highest marks for their respective practical examination. To be eligible, a candidate must have completed all theory co-requisites for the respective grade.

Eligibility for Gold Medals

- Candidates must obtain a minimum of 85 percent in the practical examination (Parts 1 and 2 combined), a minimum of 70 percent in the written examination (Part 3), *and* a minimum of 70 percent in *each* of the co-requisite theory examinations.
- Candidates taking the complete practical examination in one session (Parts 1 and 2 combined) and candidates taking the practical examination in two sessions (Parts 1 and 2 separately) are both eligible for the Gold Medal.
- Candidates with a Performer's ARCT who complete the requirements for the Teacher's ARCT in a single session are eligible for the Gold Medal.

EXAMINATION REPERTOIRE

The *Viola Syllabus, 2013 Edition* lists the repertoire for viola examinations. Information given for each item includes:

- ✓ the composer
- ✓ the larger work of which the selection is a part (where applicable)
- ✓ the title of the selection
- ✓ anthologies or collections in which the selection can be found (where applicable)
- ✓ performance directions (where applicable, indicating which section or movement of a selection is to be prepared)
- ✓ the publisher of a suggested edition (where applicable)

Da capo Signs and Repeats

- When performing repertoire at an examination, candidates should observe *da capo* signs.
- Repeat signs should ordinarily be ignored.

Memory

- ARCT Candidates are expected to perform repertoire from Lists A, C, and D from memory. Up to two marks per repertoire selection will be deducted if music is used.
- Repertoire from List B (sonatas) need not be memorized.
- Studies and Orchestral Excerpts need not be memorized.
- Technical tests (scales and arpeggios) *must* be played from memory in all grades.

Syllabus Repertoire Lists

The repertoire for each grade is divided into lists, according to musical characteristics or form.

The repertoire for Grade 9 through ARCT is divided into four lists:

- List A: concerto movements
- List B: sonata movements
- List C: concert repertoire
- List D: unaccompanied repertoire

In each grade, candidates are encouraged to choose an examination program that includes a variety of musical styles, periods, and keys.

Orchestral Excerpts

Candidates may select the specified passages from standard viola orchestral parts; measure numbers for all excerpts are included in the lists.

Copyright and Photocopying

Federal and International copyright laws prohibit the use of photocopies without the permission of the publisher. The use of unauthorized photocopies for examination purposes constitutes copyright infringement as outlined in the *Copyright Act*. Additional information about Federal copyright law is available through the *Copyright Board Canada* and online at www.cb-cda.gc.ca.

Please note that photocopied music will not be permitted in the examination room. Candidates who bring unauthorized photocopies to the examination will not be examined.

Candidates should bring all music to be performed to the examination. Candidates who wish to photocopy one page of a selection for the purpose of facilitating a page turn may do so with permission from the publisher.

REPERTOIRE SUBSTITUTIONS

ARCT Candidates may request approval to substitute one repertoire selection not listed in the *Viola Syllabus, 2013 Edition*. Approval of such selections is based on the suitability of the style and the level of difficulty.

Candidates wishing to include a substitute selection on their examination programs should complete a Substitute Piece Request form (available at www.examinations.rcmusic.ca). *Please note that Substitute Piece Request forms must be received before the application deadline date.*

- List *all* works to be performed at the examination on the Substitute Piece Request form.

- Send the form, together with the appropriate fee and a copy of the substitute selection, to The Royal Conservatory. (Photocopies made for this purpose should be marked “For Approval Only”; these photocopies will be destroyed once an approval decision has been made.) Published music will be returned along with the approved form.
- Bring the approved Substitute Piece Request form to your examination and give the form to the examiner.
- Candidates are advised to prepare an alternate work in case approval is denied. *Please note that marks will be deducted from the final examination mark for the use of an unapproved selection.*

SUPPLEMENTAL EXAMINATIONS

Supplemental examinations are offered in any section, except Repertoire, of the Teacher’s ARCT practical examination for candidates who wish to improve their mark for that section, according to the following conditions:

- Supplemental examinations are taken during regularly scheduled examination sessions.
- A supplemental examination comprises only *one section* of an examination.
- Supplemental examinations are not available for the Repertoire section of an examination.
- Candidates may take a maximum of *two* supplemental examinations per complete examination.
- Any supplemental examinations must be completed within *two years* of the original examination.

In order to be eligible to take a supplemental examination at the ARCT level, candidates must have attempted the complete examination within the last two years, achieved a *minimum total mark of 70*, and obtained *at least 70 percent* in the Repertoire section of the examination.

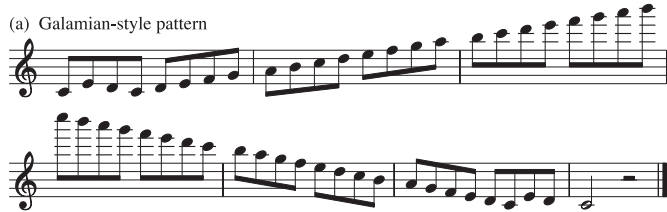
Candidates who choose to take Part 1 (practical examination) and Part 2 (Viva Voce examination) of the Teacher’s ARCT at different sessions will not be eligible to take supplemental examinations until they have taken the examinations for *both* Part 1 and Part 2.

TECHNICAL REQUIREMENTS

General Instructions

For complete lists of technical tests, please refer to the charts for each grade in the *Viola Syllabus, 2013 Edition*.

- All scales and arpeggios are to be played from memory, ascending and descending, with the required bowings.
- Intonation, tone quality, and fluency are important factors in the evaluation of a candidate's performance of technical tests.
- Metronome markings indicate suggested speeds.
- Candidates for the Teacher's ARCT must use the Galamian-style pattern (pattern "a").



Teacher's ARCT

The Teacher's ARCT Diploma will be awarded only to candidates 18 years of age or older.

Please see the *Viola Syllabus, 2013 Edition* for information on Theory Prerequisites and Co-requisites, Classification of Marks, and for other important details regarding the application for an ARCT examination. Candidates for the Teacher's ARCT are strongly advised to study for at least two years after passing the Grade 10 examination, and to have at least one year of teaching experience.

Teacher's ARCT	Marks
Repertoire <i>three</i> selections: one each from the repertoire lists for the Grade 9, Grade 10, and Performer's ARCT examinations	20 (14) (no mark breakdown)
Orchestral Excerpts	10 (7)
Technical Requirements Technical Tests	10 (7) 10
Ear Tests Meter Intervals Chords Playback	10 (7) 2 2 3 3
Sight Reading Playing Clapping	10 (7) 4 + 4 2
Viva Voce (a) Pedagogical Principles (b) Applied Pedagogy	10 (7) 30 (21)
Total possible marks	100*

* Teacher's ARCT candidates must achieve either an overall mark of 75 *or* a minimum of 70 percent in *each* section of the examination in order to pass. (70-percent figures are given in parentheses.)

PART 1: Performance of Repertoire, Orchestral Excerpts, Technical Requirements, Ear Tests, and Sight Reading

REPERTOIRE

Candidates should be prepared to play *three* selections: one each from the repertoire lists for the Grade 9, Grade 10, and Performer's ARCT examinations in the *Viola Syllabus, 2013 Edition*. The examination program should include a concerto (first movement only), a sonata (two contrasting movements), and a concert piece. Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. List B sonatas need not be memorized, but all other repertoire selections should be performed from memory.

ORCHESTRAL EXCERPTS

Candidates should be prepared to play *one* selection from the orchestral excerpts listed for the Performer's ARCT examination in the *Viola Syllabus, 2013 Edition*. Please note that orchestral excerpts need not be memorized.

TECHNICAL REQUIREMENTS

Candidates should be prepared to play any of the technical tests for the Grade 10 examination listed in the *Viola Syllabus, 2013 Edition*. Please note that scales and arpeggios must be played from memory.

EAR TESTS

Meter

Candidates will be asked to identify the time signatures ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{6}{8}$, or $\frac{3}{8}$) of four-measure passages. The examiner will play each passage *once*.

Intervals

Candidates may choose to:

- (a) sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- (b) identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - *above a given note*: any interval within a major 9th
 - *below a given note*: any interval within an octave

Chords

Candidates will be asked to identify by chord symbols or names (I, tonic, V, dominant, etc.) the chords used in a four-measure phrase in a major key. The phrase will begin with a tonic chord and may include chords on the first, second, fourth, fifth, and sixth degrees of the scale. The final cadence may contain a cadential six-four chord and/or a dominant 7th chord.

The examiner will play the tonic chord *once* and then play the phrase *twice* at a slow to moderate tempo. During the second playing, the candidate will name each chord after it has been played by the examiner.

The image shows a musical score for a four-measure phrase in 3/4 time. The notation is written on a grand staff (treble and bass clefs). The chords are labeled below the staff: I, IV, V7, VI, II, I₄⁶, V7, and I. The first measure contains the tonic chord (I). The second measure contains the fourth degree (IV). The third measure contains the dominant seventh chord (V7). The fourth measure contains the sixth degree (VI). The fifth measure contains the second degree (II). The sixth measure contains the first degree in the first inversion (I₄⁶). The seventh measure contains the dominant seventh chord (V7). The eighth measure contains the tonic chord (I).

Melody Playback

Candidates will be asked to play back *both* parts of a two-part phrase of approximately three measures in a major key, either on their own instrument or on the piano. The examiner will name the key and play the tonic chord *once* on the piano. If viola is used for playback, the examiner will play the phrase *twice* on the piano, after which the candidate will play back the upper part. The examiner will then play the phrase *twice* more, and the candidate will play back the lower part. If piano is used for playback, the examiner will play the phrase *three* times consecutively after which the candidate will play back both parts together.



SIGHT READING

Candidates will be asked to:

1. Play at sight a given passage approximately equal in difficulty to repertoire of a Grade 9 level.
2. Play at sight a passage equal in difficulty to repertoire of a Grade 5 level, demonstrating in performance and orally the musical features and characteristics of the piece.
3. Clap or tap the rhythm of a melody. A steady pulse and rhythmic precision are expected.



PART 2: Viva Voce Examination

A: Pedagogical Principles

This part of the examination will test the candidate's knowledge of the principles of playing the viola, including the position and action of the fingers, hands, and arms, and the production of tone. Candidates will be expected to demonstrate a practical knowledge of the technical tools (such as exercises, studies, scales, and arpeggios) necessary for the development of intonation, shifting, bowings, and tone quality. Candidates may also be asked questions regarding the construction of the viola.

B: Applied Pedagogy

Teaching Repertoire

For this section of the examination, candidates should select a group of eighteen pieces from the repertoire lists from the *Viola Syllabus, 2013 edition* (three works from each of Grades 3 to 8). The selections chosen from each individual grade should constitute a varied and well-balanced group. A list of the teaching repertoire must be given to the examiner.

Candidates will be asked to perform a selection of these works and discuss teaching problems that may be encountered, including details of style and interpretation. Please note that this music need not be memorized, but the performance should be at a first-class honors level for the grade.

Demonstration Lesson

The examiner will select and perform one work from the candidate's list of teaching repertoire. The candidate will be expected to detect errors (in notation, time values, rhythm, phrasing, interpretation, etc.) in the examiner's performance, demonstrate corrections, and suggest practice strategies to address the problems.

PART 3: Teacher's ARCT Written Examination

Examination length: 3 hours

Passing mark: 70 percent

Candidates should be prepared to discuss the following topics:

- issues likely to arise in teaching intonation, rhythm, tone, shifting, bowing articulations, phrasing, style and interpretation, sight reading, and ear training
- solutions for common technical problems
- ways in which a teacher may help a student to develop confidence and concentration
- the history of the viola and performance practice for music of the Baroque, Classical, and Romantic periods
- teaching of post-1945 repertoire (in terms of techniques and musical challenges)

In their answers to examination questions, candidates will be expected to demonstrate familiarity with a variety of suitable teaching material for all levels from beginner to Grade 10. Candidates should also be prepared to write several short exercises designed to correct common technical problems.

Candidates may be asked to add editorial markings to a short passage of viola music including fingering, dynamics, phrasing, expression marks (Italian terms), and simple ornamentation. The tempo and title of the composition will be given.

For a reading list and reference material, please see the Resources list in the *Viola Syllabus, 2013 Edition*.

THEORY PREREQUISITES

Advanced Rudiments

History 1: An Overview

Intermediate Harmony *or* Intermediate Keyboard Harmony

History 2: Middle Ages to Classical

THEORY CO-REQUISITES

History 3: 19th Century to Present

And any *two* of:

Advanced Harmony *or* Advanced Keyboard Harmony

Counterpoint

Analysis

PIANO CO-REQUISITE

Grade 8 Piano